Kalamazoo County 4-H Social Recreations Project Guidelines

Project Leader or Superintendents: N/A

Project Social Media: N/A

Project Objectives & Life Skills*

- To encourage youth to reflect on and appreciate the traditions of their own family, fostering a deeper understanding of their cultural heritage and personal identity.
- To encourage youth to assist in the transfer of information and knowledge in their communities.
- To encourage youth to manage resources and budgets in acquiring their collection and ensuring the safe selection, storage and maintenance of a collection.

Head

- o Planning/organizing
- o Goal setting
- o Critical thinking
- o Learning to learn

Heart

- o Communication
- o Social skills
- o Sharing
- o Nurturing relationships

Hands

- o Teamwork
- o Self-motivation
- o Contribution to group effort
- o Leadership

Health

- o Character
- o Stress management
- o Personal safety
- o Self-esteem

note these life skills are just some examples of what 4-H members will learn in this project*

Additional Resources

4H 1329 Foodways: A 4-H Folk Patterns Project and Activity

Sheets

4-H Folk Patterns

Folk Arts in Education

Record Keeping Folkpattern Information

4-H 1506 Folkpatterns Leader's Guide and Activity Pages

4-H 1330 Family Folklore and Activity Sheets

Traditional Arts Program History

Getting Started with Folklore & Folklore Studies —

HYLDYR (extra resources under section 7)

My Favorite Things – Shop 4-H Collections Curriculum Popular Collectibles and How to Start Your Very Own

Collection

Tips for starting (and enjoying) a collection

Coin Collecting basics

Elsie Carper · Images from Manuscript Collections ·

Tips, tricks for beginning collectors

Stamp collecting for beginners

Getting started with the basics of book collecting

Camera Collecting Basic

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Section F-Social Recreations

- Folk Patterns
 - Folk Patterns means the traditions (patterns) of people (folk). In this project, 4-H members should learn about the traditions and cultural heritage of themselves, their families, communities and others. These traditions and skills are learned by talking to people and learning from them, where possible, along with researching these traditions and skills from reliable resources.
 - Projects could include notebooks, photographs, folk pattern interviews, folk patterns, scrapbook sheets, tape-recorded interviews with tapes and indexes, videotapes, posters and handmade objects. <u>All papers must</u> be in a notebook, 3 ring binder, or a presentation folder. <u>Loose papers</u> will not be accepted as a valid entry.
 - Folk crafts can be included in this class but must include the object and an explanation of the tradition and how it was learned. If a folk craft does not have an explanation of the tradition and how it was learned it should be entered into the folk arts project (Department 63) under the correct section.
 - Example of Folk Pattern project starter ideas from the MSU Museum
 - Animal lore
 - Architecture and historical sites
 - Traditional knowledge and beliefs
 - Celebrations, ceremonies, festivals and holidays
 - Cemetery study
 - Children's lore
 - Clothing and ornamental traditions
 - Customs or traditional practices
 - Dance
 - Ethnic traditions
 - Family folklore and history
 - Folk arts and crafts

- Foodways
- Games and toys
- Gardening traditions (includes heritage gardening)
- Genealogy
- Traditional humor and jokes
- Hunting, fishing and trapping lore
- Local history
- Medicine and remedies
- Music and song
- Narratives
- Occupational traditions
- Speech (traditional words, expressions or names)
- Objectives provided by the MSU Museum of the basic objectives of any Folk Patterns project:
 - to provide members with skills, knowledge and attitudes needed to successfully collect and interpret oral and visual history materials.
 - to provide members with opportunities to develop communication skills.
 - to develop in members a deeper appreciation and understanding of traditional aspects of their lives.
 - to develop in the community an increased awareness of and appreciation for local history and folklore.
 - To join 4-H youth and leaders with local humanities resources in developing and carrying out projects.

Collections

- The project will consist of a collection of objects of the 4-H members' choosing.
- Collections projects must add a minimum of 5 items each year to your current collection.
- Exhibit must be either a poster or notebook sharing photos of your collection and how it is displayed. Notebooks must be cumulative to show how your collection has grown since it was started.
- The display of your collection should be neat, organized and dependent on what type of items are in the collection.
- Project sheets (page 4-5) must accompany your collection poster or notebook.
- Rocks (department 79, section C), wildflower (department 68, section G) and insect (department 69, section ZB) collections should go under their respective categories.
- What the judge will be looking for:
 - Neat, organized collection
 - What is the theme of your collection? What ties everything together?
 - Record keeping of your collection
 - Is your collection housed in the right display manner? How is your collection arranged?
 - What did you learn during this project year?

Collections Project Sheet

	Club:				
		Years in project:			
		Photograph of new item	s collected during	the past year	
How did y		terested in collecting these ite			
What did y		st about collecting during this	past year?		
What did y	ou learn duri	ng this past year?			
What prob	lems, if any,	did you encounter?			
What wou	ld you like to	add to your collection in the f	uture?		

List of items collected during the year _____

(Additional pages may be added if needed)

Name of Item:	Date acquired:	What do you like about this item?

Number of new	w items added to the collection	on			
Number of ite	Number of items in the collection last year				
	Total number of items in your collection				